M
329
.G72
C68
1932

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MARY ROSALIE HASLETT

Nr. 22. "COUNTRY GARDENS"

PIANO II

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2 Piano – 4 hand version as birthday-gift to the memory of my beloved mother, July 3, 1932

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr. 22. "COUNTRY GARDENS"

(By kind permission of Novello & Co., Ltd.)

*English Morris Dance Tune

Collected by Cecil J. Sharp

Set for 2 pianos, 4 hands

(or for massed pianos)

by

PERCY ALDRIDGE GRAINGER

Rough-sketched for room-music about 1908

Worked out for piano 2 hands, Spring 1918

Dished-up for 2 pianos-4 hands, March, 1932

* See Morris Dance Tunes (Novello & Co., Ltd.) and the Morris Book (Novello & Co., Ltd.) both by Cecil J. Sharp and Herbert C. Macilwaine.

This version may be played together with any or all of the following editions of Grainger's "Country Gardens": Piano Solo (concert version), 2 Pianos-8 hands, Orchestra, Band.

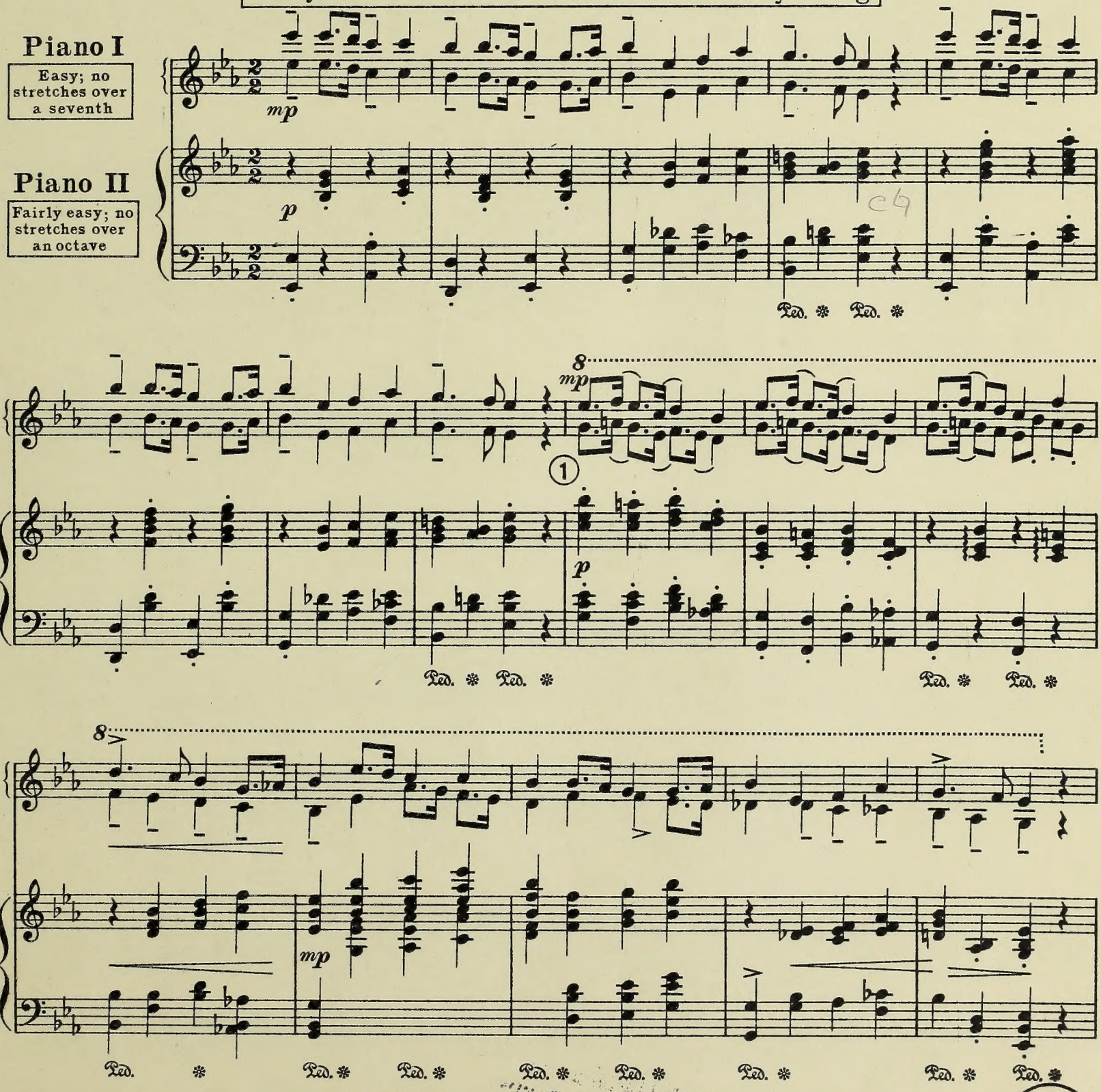
Fairly fast (M. M. ♩ = about 96) and with a leisurely swing

Piano I

Easy; no stretches over a seventh

Piano II

Fairly easy; no stretches over an octave



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I

II

pp

p

Ped. * Ped. * Ped. *

(2)

p

Ped. * Ped. * Ped. *

pp

mp

Ped. * Ped. *

I

mp

Ped. Ped. Ped. Ped. Ped. Ped. * (3)

Ped. * Ped. *

II

mf

Top voice well to the fore

I

mf

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

lightly

II

mp

Ped. Ped. Ped. Ped. Ped. Ped. *

(stiff fingers, stiff wrist, stiff arms)

fff very violently

ff

ff (small notes at will)

heavy

(The small notes may be left out)

fff very violently

ff stridently

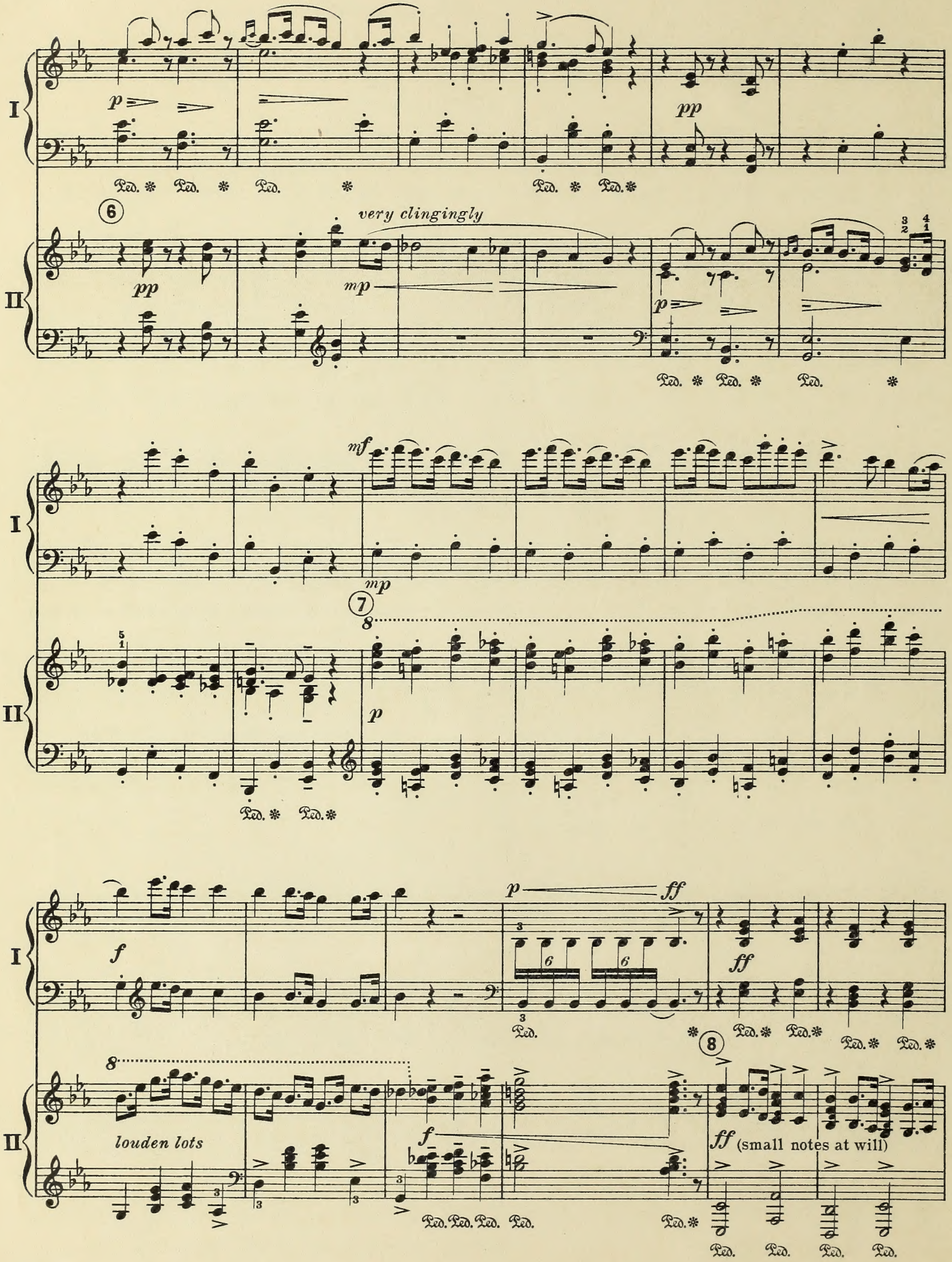
ff stridently
(all notes heavy, even the 16ths)

heavy

sf *sf*

heavy

sf


I
II
p
pp
Ped.
6
very clingingly
mp
mf
7
8
f
ff
louden lots
(small notes at will)

very violently

R.H. R.H. R.H.

L.H. L.H. L.H.

ff

(The small notes may be left out)

fff very violently

heavy

f (all notes heavy, even the 16ths)

louden lots

9

(small notes at will)

f

f

louden lots

SLOW OFF

ff

trem. sffz

SLOW OFF

ff

sf sf sf sf

trem. sffz

M
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Galaxy, No. 269

BRITISH FOLK-MUSIC SETTINGS NO. 22

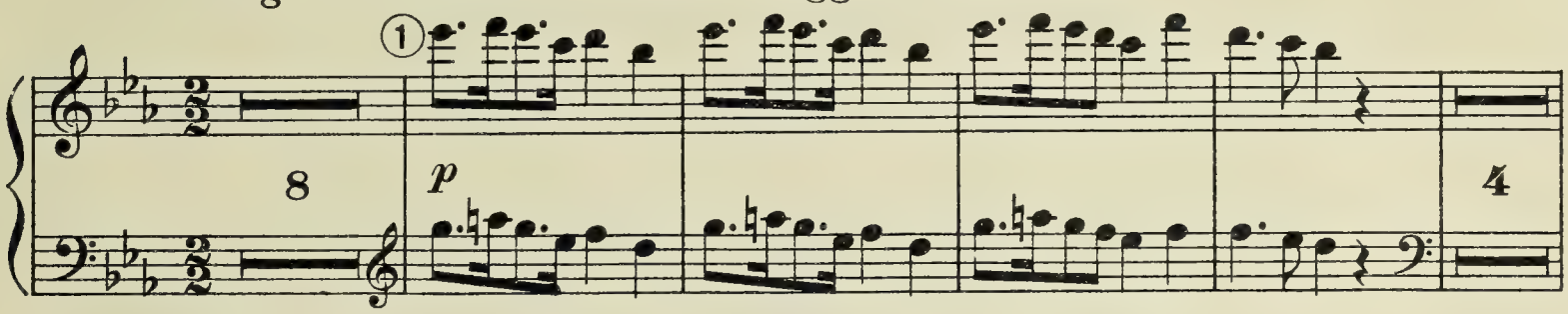
MARY ROSALIE HASLETT

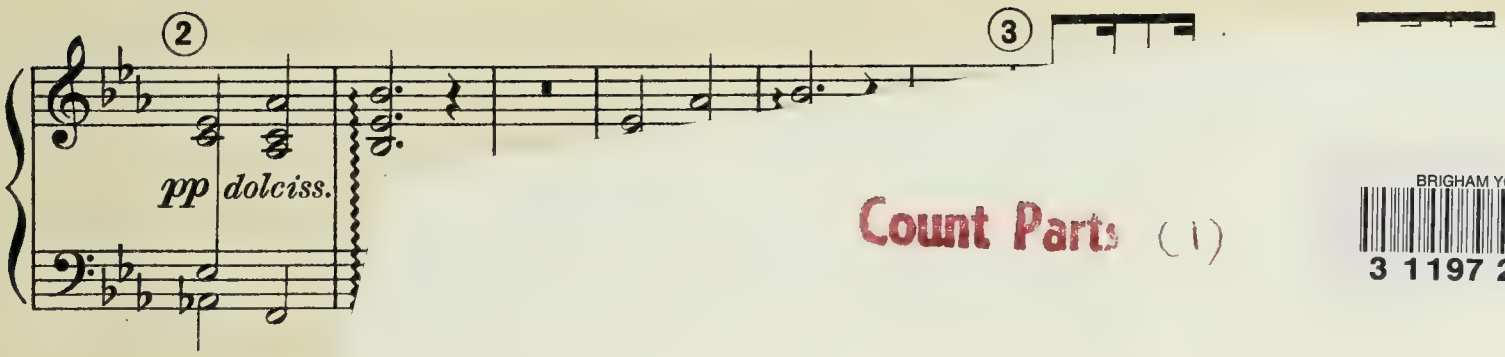
Country Gardens

Harp

Percy Aldridge Grainger
Orchestrated by Adolf Schmid

Allegro moderato 𝅗𝅥 = circa 96 con leggero movimento





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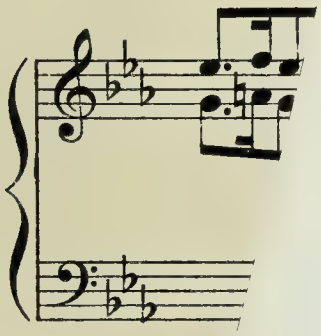

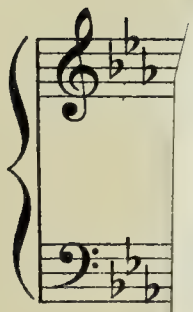

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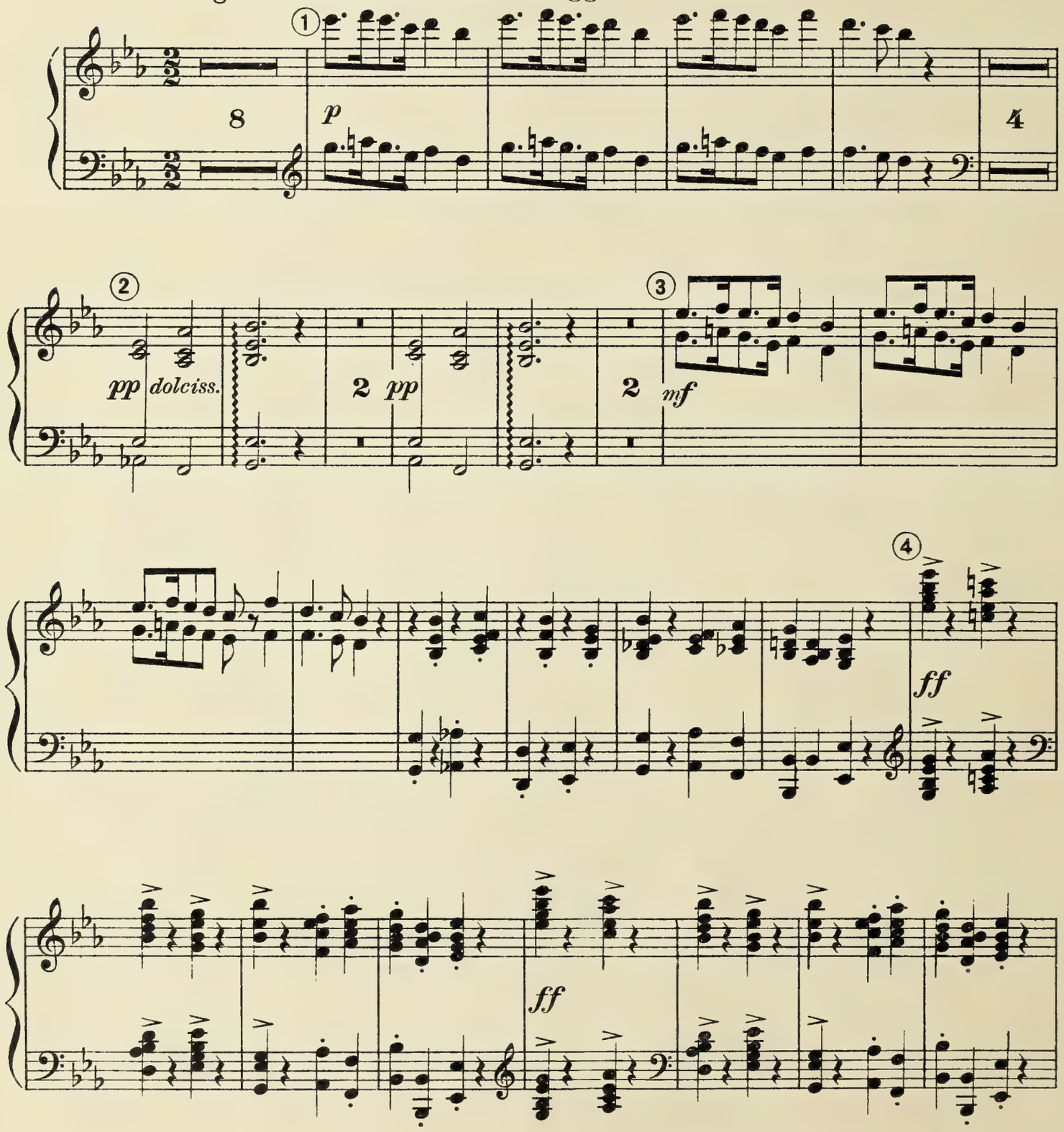

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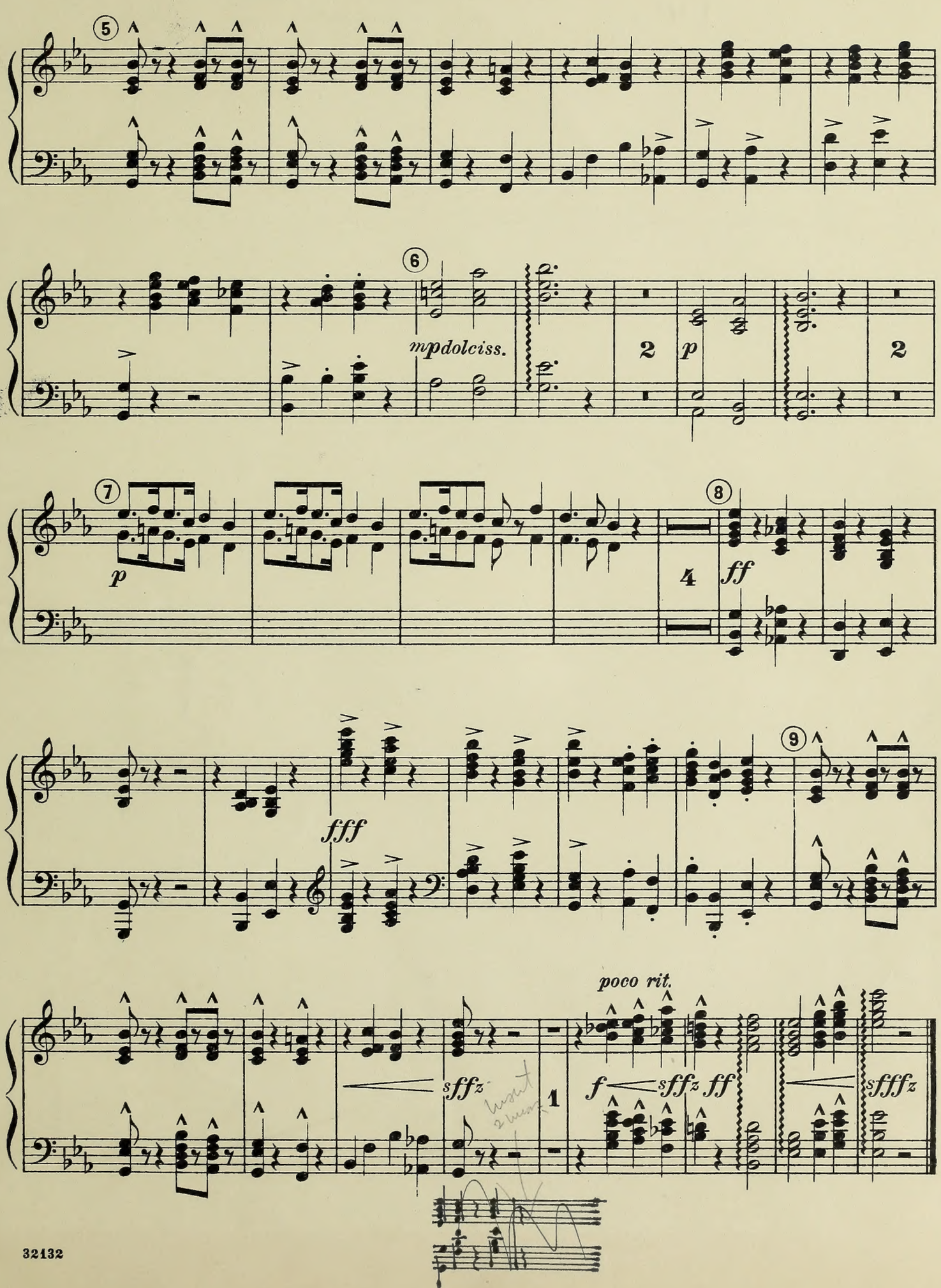
5
6
mp dolciss.
2
p
2
7
p
4
8
ff
fff
9
poco rit.
sffz
1
f
sffz
ff
sfffz

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